



NATHAN M. RAMSEY

AEA

Eyes: Brown – Hair: Brown

Management: SirenSong Entertainment
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THEATER

the ripple, the wave... ^{FT}	Edwin	People's Light	Donya K. Washington
Malvolio ^{WP}	Sebastian/US Orsino + Prince	The Classical Theatre of Harlem	Ian Belknap/Ty Jones
Plays for the Plague Year ^{WP}	US Actor 2 & 5	The Public Theater	Niegel Smith
The Tempest	Sebastian/US Ariel	Oregon Shakespeare Festival	Nicholas Avila
Revenge Song	US Albert	Oregon Shakespeare Festival	Robert Ross Parker
A Christmas Carol	Fred/Young Scrooge	People's Light	David Bradley
The Agitators	Frederick Douglass	Theater At Monmouth	Debra Ann Byrd
Crumbs from the Table of Joy	Godfrey	Theater At Monmouth	Chris Anthony
Measure for Measure	Duke/Friar	Theater At Monmouth	James Noel Hoban
Henry IV Pt I	Henry IV	Montana Shakespeare in the Parks	Kevin Asselin
The Merry Wives of Windsor	Fenton/Pistol	Montana Shakespeare in the Parks	Marti Lyons
Typecast (<i>Cabaret</i>)	Ensemble	The Duplex Cabaret	Madeline Smith
Gem of the Ocean	Solly Two Kings	Illinois Theatre	Chuck Smith
The Piano Lesson	Boy Willie	Illinois Theatre	Latrell Bright
Pshitter!	Banquo/MacDuff	Illinois Theatre	Lisa Dixon
The Curious Incident*	Ed	Illinois Theatre	Latrell Bright
Tame That B!#@H	Petruchio/Kate/Sly	Illinois Theatre	Robert Anderson/Nisi Sturgis

TELEVISION

Blue Bloods	Co-Star	CBS	Ralph Hemecker
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FILM & WEBSERIES

In Character	Lead	Iyobosa Studios	Christian Igbinovia
Game Over	Supporting	Cine Nomad School	Kismath Baguiri
A Study in Scarlet (<i>Web.</i>)	Supporting	Moriah Pictures	Nathaniel & Lainie Soria
Shadowstar Returns	Supporting	Brooklyn College	James McKenzie
Praize**	Guest Star	Parable Films Inc.	Thomas Goggans
Curvy Girls Rock (<i>Web.</i>)	Guest Star	Harlem Fusion Studios	Shakesha Williams

READINGS & WORKSHOPS

Why Did Desdemona Love the Moor	Kip	Provincetown Tennessee Williams Festival	Tom Mitchell
We're All Gonna Die Here	Ty	Illinois Theatre	Mariana Seda
Jitney	Becker	Illinois Theatre	Lisa Dixon
Waif & Stray	Lead	NYU Gallatin	John Foster / Michael Manzi

EDUCATION/TRAINING

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN – M.F.A. ACTING

Acting/Shakespeare – Daniel J. Sullivan, Robert Anderson, Lisa Dixon, Nisi Sturgis, Aaron Munoz / **Stage Combat** – Zev Steinrock / **Voice** – Allison Moody / **Movement** – Genesee Spridco

THE COMPLETELY RIDICULOUS CONSERVATORY

Character & Energetics – Ato Blankson-Wood / **Alexander Technique** – Tracy Einstein / **Improv** – Ralf Jean-Pierre / **Chekov & Russian Etude Method** – Annelise Lawson / **Acting As Play & The Fun of Failure** – Gabe Levey / **The Five Steps** – Devin Shacklet / **Monologues from BIPOC Playwrights** – Zenzi Williams

AMERICAN ACADEMY OF DRAMATIC ARTS CONSERVATORY

Advanced Scene Study – Susan Pilar / **Physical Acting** – Sheila Bandyopadhyay / **Devised Theatre** – George Heslin / **Song Interpretation** – Jennifer Smolos & Christopher McGovern / **Voice & Speech** – Thomas Rene & Barbara Rubin / **On-Camera** – Joel Brady & Jason Kauffman / **Acting & Improv** – Mary Hodges / **Stage Combat** – Dan Renkin / **Shakespeare** – Lester Thomas Shane

INTENSIVES

On Camera – Ted Sluberski / **Clown** – Christopher Bayes / **Scene Study** – Lisa Rothe / **Acting** – Sidse Plough

SKILLS

SAFD – Single Sword & Unarmed Certified / **Military** – U.S. Air Force Veteran, U.S. Army Combat Skills Training, Small Firearms Training / **Music** – Singing (B2-G4), Gospel, Pop, Rap, Songwriter, Intermediate Guitar & Piano / **Fitness** – NASM Certified Group Personal Trainer, CPR/AED Certified / **Sports** – Olympic Weightlifting, Swimming, Running, Basketball, Baseball, Cycling, Rollerblading / **Accents** – New York Accent(s) (*Bronx, Yonkers, Brooklyn*), RP, Modern British, Cockney, Jamaican, West African / **Other** – Valid New York State Driver's License, Valid U.S. Passport, Can Drive A Stick Shift Car

^{FT} the ripple, the wave that carried me home (*Full Title*)

^{WP} World Premiere

**Nominated Best Webseries 2020 American Black Film Festival

*The Curious Incident of the Dog in the Nighttime (*Full Title*)